

Members' Gallery Call for Proposals

The Members' Gallery at DIVA is an ongoing educational venue for the emerging member artist to explore the professional pursuits of exhibiting and conducting business in the art world. To that end, the Members' Gallery will employ an ongoing digital jurying process. Each quarter, three member artists will be awarded a show in the Members' Gallery to exhibit their work for one month each. At timely intervals throughout the year, calls will be made to artist members for electronic submissions. To assist artist members with digitizing their work and preparing for submission to the jurying process, workshops will be held throughout the year.

Call

DIVA Artist Services Committee invites artist members to submit Proposals for Exhibits to take place during the months of March, April, and May 2010. Individual members or groups of members are eligible. Groups must submit one application together.

Jurying Process

The entries will be juried by Artist Services Committee members:

Sisy Anderson is a watercolor and ink artist actively exhibiting her work locally and regionally. As an art instructor, she has spent time teaching students at all grade levels throughout Lane County. She has conducted adult workshops for DIVA's Art Salon and the Jordan Schnitzer Museum of Art (JSMA). Sisy continues to develop the Parent - Child Program for ages 3-5 and teaches the Afterschool Arts Program for ages 6-13 at JSMA.

Scott Huette is an experienced photographer and exhibiting artist. He has facilitated several artist workshops including Designing Fine Art Presentation Packages, and Writing an Authentic Artist Statement at DIVA and throughout Oregon. He is an adjunct faculty member at the University of Oregon, where he currently teaches Art and Human Values, Portfolio Design and Presentation, and Digital Portfolio Production."

Terry Way earned his MFA in _____ from the University of Oregon in 1989. He has taught art (?) at the University of Oregon, LCC Adult Ed., and for the Oregon Artist in Education Program. He has practiced the art of professional picture framing for the last 20 years, is past president of the Fine Art Care & Treatment Standards Organization, and has presented at the West Coast Art & Framing Conference.

Educational Component

In keeping with our educational focus, the committee will provide feedback scoring sheets for every member who submits application. This will be a valuable learning tool for all artists who wish to enhance their portfolios and presentations.

IMPORTANT DATES AND DEADLINES:

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AUGUST 31ST, 2009 Electronic Proposals Submission Deadline

Email 3-5 images and completed cover sheet to
diva.artistservices@gmail.com

No slides, cd's or printed copies will be considered

SEPT 30TH, 2009 Accepted Proposals notified by email. Feedback
Scoring sheets emailed.

Requirements

- Work in any visual medium is encouraged.
- Digital sample images are required: Three to five images of past work or proposed work (in-progress) to assist us in visualizing your concept.
- Three essay questions on the Proposal cover sheet require a short answer. Please submit the answers electronically with the digital images.

Deadlines

- August 31, 2009 - For proposal submissions. ELECTRONIC SUBMISSIONS ONLY to diva.artistservices@gmail.com
- September 30, 2009- Accepted Proposals notified by email. Also, a feedback scoring sheets sent via email.

Changes and Amendments

Once accepted, changes or amendments to artists' proposals must be submitted in writing for approval by DIVA Artist Services Committee prior to installation. Significant changes and/or substitutions that are deemed unacceptable by DIVA, or that fail to meet DIVA's standards of quality, will nullify the exhibit agreement.

Commission: A 35% commission will be taken on art sold in the Members' Gallery.

Guidelines:

- 1: Read the guidelines thoroughly and carefully.
- 2: Answer the supplemental questions in essay format.
3. Submit the appropriate number of still images as samples formatted to the specifications outlined below.
- 4: Submit your proposal in a digital version along with digitally formatted artwork samples only. Please do not submit original artwork or digital prints of artwork. Work submitted in any format other than what is specified here will not be considered. **Work submitted in any format other than what is specified here will not be considered.**
- 5: Fill out the Submission Cover Sheet and include it with your application.

How to prepare your images:

Three to five samples should be submitted in the following format, NO EXCEPTIONS:

- File format: baseline .jpg (not progressive)
- Dimensions: Each image's longest dimension should be 1024 pixels with constrained proportions
- Resolution: 72 dpi
- Color: RGB
- Label your samples: ArtistsLastName__FirstInitial_Sample01.jpg (each image thereafter should be numbered respectively 01, 02, 03)

For questions specific to our open call for proposals, please contact DIVA Artist Services Committee at diva.artistservices@gmail.com (with the subject heading "Question about 2010 Artist Proposal")

DIVA PROPOSAL COVER SHEET

(Please submit the following information electronically with images)

ARTIST NAME:

CONTACT EMAIL:

CONTACT PHONE:

MEDIUM/DISCIPLINE:

EXHIBIT NAME OR TITLE (OPTIONAL):

PROPOSAL QUESTIONS

1. Clearly describe the concept and/or vision for your exhibit?
2. How many images do you intend to exhibit? And what is the average size of the pieces?
3. How will you utilize the space to exhibit your work?

ART IMAGE INVENTORY

LIST BELOW THE 3-5 SAMPLES THAT JURORS WILL BE VIEWING ELECTRONICALLY.

1. TITLE:

MEDIUM:

DIMENSIONS:

YEAR EXECUTED:

2. TITLE:

MEDIUM:

DIMENSIONS:

YEAR EXECUTED:

3. TITLE:

MEDIUM:

DIMENSIONS:

YEAR EXECUTED:

4. TITLE:

MEDIUM:

DIMENSIONS:

YEAR EXECUTED:

5. TITLE:

MEDIUM:

DIMENSIONS:

YEAR EXECUTED: